



# 2005-2006 Handbook

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*Dear John Overton Band Students and Band Boosters,*

*W*elcome to the award winning John Overton High School Band Family and congratulations on your decision to be a part of one of the finest organizations in the country. There are few organizations of any kind so rich in tradition and success that also include so many real-world experiences for student and booster alike. The 2005-2006 school year gives us all the opportunity to carry on this outstanding tradition of excellence. The John Overton Band provides musical activities that encompass a wide scope and allows everyone a chance to reach the highest possible level of success.

While the musical activities are the core of our program, the total band experience provides the student far more opportunities. During the year, the student will be able to participate in leadership development programs; learn and apply planning, financial budgeting, and team-building skills; and spend time with other students and adults who have direction and goals as an integral part of their lives.

The fall season emphasizes the excellence of our five-time State Champion Marching Band. Our performances include home and away football games as well as several marching competitions. These competitions include MTSBOA Marching Festival, Music City Invitational, and “Contest of Champions.”

The John Overton Band program features two outstanding concert organizations that have developed a reputation for musical excellence through concert and festival performances. These ensembles present several public concerts as well as perform in the MTSBOA Concert Festival in the Spring.

In addition to ensemble successes, members of the John Overton Band distinguish themselves through individual efforts in All-Midstate and All-State auditions, Solo and Ensemble Festival, and other Honor Band activities.

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*The award winning Overton Winter Guard and Winter Percussion Program offer activities involving small groups of students. Both groups are nationally ranked and travel to compete throughout the country.*

*The cornerstone and legacy of the John Overton Band program is striving for excellence through dedication, learning, experience, and a team effort from students, boosters, and staff. The substantial recognition that the Band receives is in no small way a result of the success acknowledged in the past at reaching for and obtaining excellence. The 2005-2006 year looks to be an exciting opportunity to build on that legacy. It is also important to note that one side benefit to the total band experience is the fun and lasting relationships and memories that are developed by both students and parents.*

*Hard-working students, dedicated staff, involved and active parents, and a supportive administration and community all combine to make it possible for the John Overton Band Program to offer an outstanding array of musical opportunities. Our students are expected to set and reach high goals for themselves and their program, and the rewards of meeting those expectations are immeasurable. Members of the John Overton High School Band develop musically, emotionally, mentally, and socially.*

*This handbook is intended to be used by students, parents, administrators, staff, and directors as a convenient source of information regarding the varied aspects of the John Overton Band. We have tried to cover as thoroughly as possible every facet of the program. Students and parents should read this handbook carefully and must sign and return the agreement on the last page upon becoming a member of the John Overton Band each year. Band members will be expected to understand and abide by all rules and regulations set forth in this book.*

*Sincerely,  
Jo Ann Hood, Director  
Debbie Burton, Director*

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## Organization Membership Requirements

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### MARCHING BAND

To be a member of the John Overton Marching Band, the student must be enrolled in the proper Marching Band period during the fall semester. He/she must have passed at least five (5) courses the previous semester, or must have made up courses through summer school. Each student must comply with all rules and regulations for that particular organization.

- **Competitive Marching Band.** The student agrees to attend summer rehearsals (exceptions through director approval) and is required to attend Band Camp. Exceptions must be approved by the directors in advance. Each member must meet all financial obligations and must attend all rehearsals and performances (contests, parades, and football games). Financial aid forms are available upon request.
- **Non-Competitive Marching Band.** This Band performs pre-game at all home football games. Any student not wishing to meet the financial commitment and rehearsal schedule for the competitive show may choose to be in only the pre-game band show. The student agrees to attend the rehearsal during the week designated to rehearse this show and all football games, parades, and homecoming festivities. All members of the competitive Marching Band show will automatically be a member of the pre-game band show. The students who only choose to be in the pre-game show will only be financially responsible for band shoes, uniform fees, and transportation fees.
- **Alternate Status.** This applies to competitive Marching Band only. These students must meet all requirements for that band. The students will rehearse and occasionally perform with the group, possibly earning a permanent spot at any time when deemed so by the directors. Alternates will also perform in all pre-game show activities. Alternates are considered full-fledged members of the Marching Band. This means that the alternates are expected to attend all rehearsals as per the rehearsal policy. Alternates may be rotated in and out on a per performance basis in order to provide the opportunity for more students to perform. Alternates will travel on all trips with the competitive Marching Band.

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## **CONCERT BANDS**

To be a member of the Concert Bands, the student must be enrolled in the proper band period during the spring semester and must meet all financial obligations. Each student must comply with all rules and regulations for that particular organization. The student agrees to attend all after-school rehearsals (including section rehearsal) and all performances. (Exceptions are through director approval only.)

## **WINTER GUARD**

The Winter Guard is a select group with membership through audition only. The student agrees to attend all rehearsals and performances. The student must have been a member of the fall Marching Band and must have met his or her financial obligations for the fall. (Exceptions through director approval only.) Each member must meet all financial obligations (second semester budget plus Winter Guard fee) and must be a member in good standing of the respective band class if he/she plays an instrument.

## **WINTER PERCUSSION PROGRAM**

The Winter Percussion Program is a select group with membership through audition only. The student agrees to attend all rehearsals and performances. The student must have been a member of the fall Marching Band and must have met his or her financial obligations for the fall. (Exceptions through director approval only.) Each member must meet all financial obligations (second semester budget plus Winter Percussion Program fees) and must be a member in good standing of the respective band class.

## **JAZZ BAND**

The Jazz Band is a select group with membership through audition only. The student agrees to attend all rehearsals and performances. (Exceptions through director approval only.) Each member may be assessed a small music fee and must be a member in good standing of the respective band class if he/she plays an instrument offered in standard band instrumentation.

Any student who drops out of any of these organizations during the season will not be allowed to rejoin at any time and must drop that specific class immediately or as soon as the administration deems possible. Any student who drops out at the end of the year will not be allowed to rejoin unless approved by directors. Any exceptions to the requirements above must be approved by the directors and the principal.

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## Individual Accounts

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The financial support of the band program provides both a challenge as well as a considerable opportunity for band members and their families. The School Board provides a limited amount of money for the repair of school-owned instruments. Therefore, the Band Booster Club must generate the additional funds that are an absolute necessity in order to have a meaningful and successful program.

The Booster Club's Executive Board, which includes the directors and club officers, develops and submits a comprehensive budget of expenses for the upcoming school year. This budget is amended, if necessary, and approved by the John Overton High School Band Booster Club, Inc. at the July/August meeting. All parents/guardians of students who are enrolled in a band class are voting members of the Band Booster Club. The amount of the budget is divided equally among the number of students. This amount is called the Individual Student Account.

The Individual Student Account for the 2005 Competitive Marching Band (first semester) will be that amount set and approved by the Booster Club at the Registration and Orientation Meeting on Sunday, July 31, 2005. The payment for the Competitive Marching Band may be paid in one payment or over monthly installments as set forth in the Financial Contract to be signed upon joining the Competitive Marching Band.

Any student not participating in the Competitive Marching Band will be able to march in the Pre-Game Show, Parades, and Special Events. There will be no required fees except for uniform fees, band shoes, gloves, red band shirt, and some transportation fees to participate in this performing organization.

The Individual Student Account for the Winter/Spring Budget (second semester) will also be an amount set and approved by the Booster Club.

The fees for Summer Camps, uniform, and winter activities are in addition to the Individual Student Accounts. All Individual Account payments and fees must be paid according to the outlined schedule of payments, or the student will be placed on alternate status.

An important and beneficial part of the total band experience is the opportunity to work together and earn the funds needed to support the

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Individual Account and entire band program. From this the student learns the necessity of making the money to support his/her activities, budget for the required payments, as well as to work together with other band members and parents. The team-building that goes on during these work experiences supports the close working group that the band must be in order to perform up to the John Overton Band standards.

These work experiences along with the other fund raising opportunities provide more than enough opportunity for every student to pay all Individual Account expenses without having to make any out-of-pocket payments. Please note that any fund-raising money intended to pay all or part of a payment must be turned in by the last of the month prior to the payment date. All money for fund-raising items and/or all unsold products must be turned in within two weeks of the deadline for credit to be received.

Monthly statements of your account will be mailed to your home. They should be scrutinized closely and **any questions or errors brought to the attention of the Treasurer in writing within 45 days**. After that period, statements will be deemed correct no matter what.

**Budget overpayment may be refunded upon request if the request is made in writing prior to April 1, 2006.** (This applies only to payments made out-of-pocket. IRS regulations prohibit cash refunds of fund-raising credits.) If you have paid your Competitive Marching Band budget, the Winter/Spring budget, and all additional band fees (Band Camp, uniform fees, winter activity fees, and trip fees), and there remains a credit balance in your account, you have these options:

- (1) You can request a refund in writing by April 1, 2006 (must be out-of-pocket funds),
- (2) You can request that your credit balance be transferred to your next year's account (written request by April 1, 2006),  
or
- (3) You can donate the credit to the general band budget or the Vernon Branson Scholarship Fund.

If you have not expressed a written preference by the April 1 deadline, the allocation of any excess funds as well as funds raised after April 1, 2006 will be determined by the Band Booster Executive Board.



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## Marching Band

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The John Overton Marching Band has a history of excellence. The band successfully competes on the state level, having won the State Marching Band Champion of Tennessee five times. They have consistently placed in the top six at the prestigious “Contest of Champions” for the past 19 years and have been named Grand Champion on two occasions. They have been nationally recognized for their marching excellence, and they performed in the 1984 and 1992 Fiesta Bowl Parades, the 1987 Tournament of Roses Parade, the 1990 Macy’s Thanksgiving Day Parade, and the 2001 60th Anniversary Commemoration of the bombing of Pearl Harbor. They are consistently ranked in the top three in the state and are a two-time winner of the Sudler Shield Award. An organization of this magnitude requires extreme dedication and pride on the part of each member.

The John Overton Marching Band performs at all football games, parades, contests, and various performance opportunities in the area. All students at John Overton have the opportunity to participate in Marching Band. The John Overton Band performs in Pre-game Shows, Parades, and Special Events. The Competitive Marching Band performs at contests and half-time. Membership in the Competitive Marching Band requires attendance at all rehearsals and performances. Members must also meet their budgetary obligations.

It is necessary for an alternate system to be employed in the Competitive Marching Band with every student getting the opportunity to perform during the year. Due to sickness, moving, and other occurrences it is necessary to write the field show for fewer students than are on the roster. Alternates march on an as-needed basis — alternates can be utilized in the event someone cannot perform due to illness, excessive absences, or has ceased to exhibit the necessary enthusiasm, attitude, and dedication needed to be a member of a top-notch organization. Alternates must be present for all rehearsals and performances and must meet their budgetary obligations. They are considered full members of the organization and will have duties related to the preparation of the band for performances, when not on marching status.

The rehearsal schedule is normally set well in advance, allowing students to plan other activities and obligations around the established schedule. Punctuality is a trait that will serve you well in any endeavor. Plan to arrive well in advance of the beginning of rehearsal — do not try to sneak in at the last second. It is essential that we make efficient use of

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the rehearsal time we have. This can only happen when every band member is present and working to improve. The band member that misses rehearsal cannot improve, and the other band members around them have a less effective rehearsal due to the absence. We all depend on each other to “carry our fair share of the load” in order for us to achieve the level of proficiency for which the John Overton Band has become noted.

**Rehearsals are never cancelled due to inclement weather.** We will not usually rehearse outdoors in the rain, unless it is just drizzle or intermittent light rain. In the event of steady rain, we will rehearse indoors and then go outdoors at the first opportunity. Students should dress for the weather. Not having the proper attire is not a satisfactory reason for having a poor rehearsal. Students should wear low-top tennis shoes and socks for rehearsals. This is important in that the style of marching step we use requires that the foot and ankle be permitted to move freely. Hats and sunblock are recommended.

Directors should be notified IN ADVANCE if a student is going to be absent from a rehearsal or performance. Absences from band rehearsals or performances are unexcused unless due to (a) personal illness, (b) death in the family, (c) an emergency, or (d) special permission of the directors obtained in advance by the parent or guardian. Students must exhibit consistent responsibility in these areas. Excessive absences for any reason may result in the student being placed on alternate status.

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### **2005 FOOTBALL SCHEDULE**

<i>August 26:</i>	HILLSBORO	Away Game
<i>September 2:</i>	GLENCLIFF	Home Game
<i>September 9:</i>	PEARL COHN	Away Game
<i>September 16:</i>	ANTIOCH	Away Game
<i>September 23:</i>	COFFEE COUNTY	Home Game
<i>September 30:</i>	HUNTERS LANE	Home Game
<i>October 7:</i>	GALLATIN	Home Game
<i>October 14:</i>	HENDERSONVILLE	Away Game
<i>October 21:</i>	MCGAVOCK	Away Game
<i>October 28:</i>	HILLWOOD	Home Game

### **2005 CONTEST SCHEDULE**

<i>September 24:</i>	MTSBOA Marching Festival at Columbia BOA (Bands of America) Regional at Bowling Green
<i>October 1:</i>	TRI (Travellers Rest Invitational) at Overton
<i>October 8:</i>	Mid South Marching Contest at APSU
<i>October 15:</i>	TBA
<i>October 22:</i>	MCI (Music City Invitational) at McGavock
<i>October 29:</i>	(COC) Contest of Champions at MTSU
<i>November 4 &amp; 5:</i>	BOA Super Regional in Atlanta

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## Concert Band

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All students are to be inside the band room before the tardy bell sounds. At three minutes after the bell, each student is expected to be in his/her seat, with stand, music, and necessary materials (especially a pencil). There should be silence in the rehearsal hall when the conductor gets to the podium.

Warm-up is a very important part of each rehearsal. This is when we focus on the fundamentals of our playing so that we may improve both as a group and as individuals.

Brass players should have all necessary mutes. Trumpet players should all have straight and cup mutes. These are called for quite often.

Reed players should have at least one spare reed at their seat during rehearsal. Ideally, you should have four to five reeds that all play that you rotate using from day to day. Your reeds will last longer and you will get better play from them if you do not use the same reed all the time from the day it is new until it is worn out.

Percussionists should each have a pair of concert snare drum sticks, mallets, and tympani sticks during Concert Season. Always make sure you have all of the required equipment needed to perform on your assigned instrument.

Cases should be left in the Instrument Storage Room or around the walls in the rehearsal hall during rehearsal. They are unnecessary obstructions in the rehearsal area.

At the end of rehearsal, make sure you put all of your equipment away. Instruments should be put in the Instrument Storage Room until time to take home for practice. Music that is not being taken home should be placed in the appropriate slot in the music rack.

Percussion equipment is to be put away at the conclusion of rehearsals. Timpani and keyboards for which there are covers should be covered. Small equipment, including cymbals and concert snare drum, should be put in cases (if available) or returned to the appropriate storage area. This will help keep non-percussionists from “playing around” and will keep the equipment in better working order.

Problems of an individual nature (music missing, problems with instruments, etc.) should not take class time. These issues should be dealt with either before school, after school, or just before class as a last resort. (We are at school by 7:00 a.m. every morning and are always available after school.)

Talking during rehearsals must be kept to a minimum. Talking

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should always be about music we are studying and should never be a distraction to the conductor or other students.

**DO NOT** leave your money, purses, wallets, or other valuables **UNATTENDED** during rehearsals or during the school day. We cannot be responsible for valuables left in unsecured areas.

## Grading Procedures

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Band is a unique course at John Overton High School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class time requirements. The strength of our band program is the consolidation of these requirements into one performance-based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

Band is a learning activity. Rehearsals, whether during or after school, are the means by which students learn, and by their very nature cannot be reproduced or made-up. Therefore it is imperative that students be present unless the absence is absolutely unavoidable. Excessive rehearsal absences will undoubtedly affect a student's performance. Although we frequently function as conductors, we are primarily teachers responsible for the musical and aesthetic education of each student in the band program. This is the reason we are absolutely insistent upon each student's daily participation. Rehearsals are not optional and are reflected in the student's daily grade.

Performances are viewed as major tests: a performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room; the level of concentration required in a public performance assists each student in developing an insight into his/her own level of performance; a performance is an important evaluative tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances. Absences from performances are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the directors. All absences from performances or



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rehearsals must be approved by the band directors IN ADVANCE. Unexcused absences may result in the student being placed in the “alternate status.” Absences from a class must follow the policies and procedures set by John Overton High School. In accordance with the Metropolitan Nashville Public Schools grading policy, band is considered a co-curricular course. A co-curricular course is a course that is based on performance and requires after-school rehearsals and/or performances.

The John Overton Band grading is based on participation and performance not on ability. Some playing tests will be given throughout the year but level of proficiency is considered in the assessment. Students are required to attend all performances, rehearsals and classes. If a student is absent from any performance, rehearsal, or class with an excused absence, the student will be required to do make up work for the absence. Make up work consists of practice time outside the regular class or rehearsal. A make up sheet is available in the band room and should be turned in with parent signature within three (3) days after the student returns to school. Additional time may be given to turn in make up sheets with director approval. If a regular class during the day is missed the student should practice 30 minutes. The make up sheet is blue. If an after school rehearsal or performance is missed the student should practice 60 minutes. The make up sheet is pink. If a student has difficulty practicing at home, they may practice in the band room after school or after a regular rehearsal. Private lessons may also count as practice time.

## **Daily Grades**

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During marching season the competitive band students receive a weekly grade of 100 points based on class participation (10 points per day) and two after school rehearsals on Monday and Tuesday (25 points each). The non competitive band students receive a weekly grade of 100 points based on class participation (20 points per day).

During concert season all students receive a weekly grade of 100 points based on class participation (20 points per day).

If the student fails to turn in a make up sheet for an absence they will lose the points for that class.

Daily grades are 25% of the six weeks grade.

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## Rehearsals

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During marching season the competitive band students receive 100 points for each Thursday night rehearsal, some required section rehearsals, or mini camp when required. The non competitive band students will have a limited number of rehearsals as outlined by the directors to prepare for the pre-game activities and will receive 100 points for each rehearsal.

During concert season all students will receive 100 points for each after school rehearsal.

If the student fails to turn in a make up sheet for an absence they will lose the points for that rehearsal.

Rehearsals are 25% of the six weeks grade.

## Performances

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All students receive 100 points for each required performance in marching and concert season.

If a student fails to turn in a make up sheet for an absence they will lose the points for that performance.

Performances are 25% of the six weeks grade.

## Music

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All students receive 100 points for each playing test, music check off, written test, worksheet, etc.

If a student fails to complete the playing test, music check off, written test, worksheet, etc. they will lose the points for that music evaluation.

Music evaluations are 25% of the six weeks grade.

Finally, we take our jobs as band directors seriously. The band as an organization provides a medium through which students progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each member of the John Overton Band. Therefore, individual practice and preparation are essential. No other discipline in education requires the high level of achievement from all participants as does musical performance. Through the level of commitment required we hope to better prepare our students for the responsibilities encountered throughout their lives.

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## Attitude

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Those students who have a positive mental attitude, regardless of their individual skills, will always have a place in the John Overton Band.

Regardless of your ability, if your attitude is not positive and you are not doing your personal best to make the group successful, you should not be a part of this organization. In fact, students who do not project an attitude that is positive and cooperative

will be given the opportunity to change their personal perspective or else leave the organization. Those who have pride in themselves will generally project a positive mental attitude.

Characteristics of a positive mental attitude include a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to be successful.

In short, the total band member is someone who is always willing to give his or her best for the good of the organization.

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## Physical Education (P. E.) Credit

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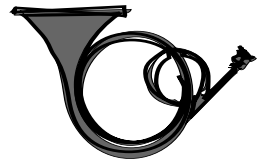
Two semesters of Marching Band satisfies the P. E. credit requirements for graduation. Marching Band will not substitute for the Wellness course.

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## Instrument Care

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School-owned instruments become the responsibility of the student to whom they are issued. (Metro Instrument Check Out Forms are



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available from the directors.) Any damage other than normal wear and tear will be repaired at the student's expense.

Individual instruments must always be maintained in top playing condition. Always show the director your instrument before taking it in for repairs.

Remember that horseplay can cause damage to instruments and equipment. Be careful with your own instrument, place it out of harm's way if it is necessary for you to put it down, and never play around with or play on anyone else's instrument.

## **Recommended Brands of Instruments**

### **PICCOLO (Professional)**

Yamaha YPC 62

Gemeinhardt 4W

Armstrong 359

### **PICCOLO (Step-up)**

Yamaha Resonite

Bundy Resonite

Gemeinhardt Resonite

### **FLUTE (Professional)**

Emerson 8

Armstrong "Heritage"

Gemeinhardt 35

Armstrong 80

Artley 108

Yamaha

Jupiter 611 SR

### **FLUTE (Step-up)**

Emerson 6B

Armstrong 303B

Gemeinhardt 35-H

Artley 50B

### **Bb CLARINET (Professional)**

Buffet R-13 (New or Used)

Leblanc L-300

Leblanc 1176

Selmer 10G or 10S

Yamaha YR-70

### **Bb CLARINET (Step-up)**

Buffet C-12

Evette E-12

Selmer Signet

### **OBOE (Professional)**

Loree

Marigaux

Fox 400

### **OBOE (Step-up)**

Larilee 150W



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BASSOON (Professional)  
Schreiber S-54  
Schreiber S-60  
Fox Renard 222  
Fox Renard 220  
Fox Symphony 101 (Used)

SAXOPHONE (Professional)  
Selmer Mark VI (Used)  
Selmer Super Action 80  
Yamaha 62  
Selmer Omega

FRENCH HORN (Professional)  
Holton Farkas H-179  
Conn 8D  
King Eroica  
Yamaha YHR 664

FRENCH HORN (Step-up)  
Conn 6D  
Reynolds Contempora

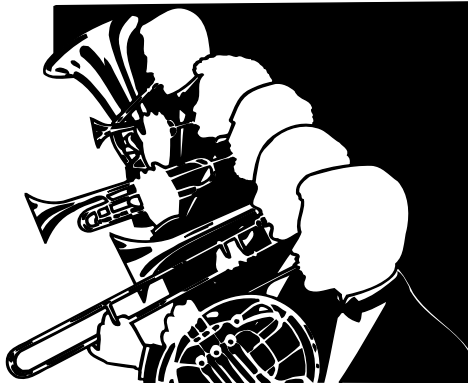
TRUMPET (Professional)  
Bach Stradivarius ML Bore  
(New or Used)  
Benge  
King 2000  
Schilke

TROMBONE (Professional)  
Bach 42B  
King 5B  
Holton TRI 58  
Conn 88H (Used)  
Yamaha 6000 series

BASS TROMBONE (Professional)  
Bach 50B2

EUPHONIUM (Professional)  
Boosey and Hawkes (Sovereign)  
Yamaha 321-S

TUBA (Professional)  
Miraphone S186 4U  
Meina Weston 25



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## General Rules

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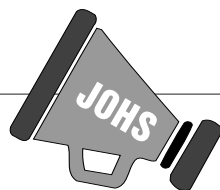


1. Couples — remember this is a band function— not a date!
2. Remember — NO SMOKING!
3. If you bring food or drinks into the band room, please use the trash cans. If you make a mess, clean it up. If this is not done, we will stop allowing food and drinks in the band room. No gum in the band room or at rehearsals at any time.
4. All parts of the uniform, except for gloves, are to be turned in after each performance. Equipment (instrument, flag, rifle) should be stored in the proper room or taken home for practice. Do not leave equipment out in the band room.
5. Make sure your name is on all equipment (shoes, instrument case, bag, etc.).
6. Section Leaders — Check each person in your section to make sure they have all parts to their equipment, especially on contest days.
7. You should remain in full uniform (minus hat) at all times at performances. Instructions will be given as to changing at contests. You will need your red band shirt at contests.
8. All band members are to remain until the band is dismissed. At some games or contests we will march out as a unit.
9. Following any performance, you should hang your uniform on the proper hanger and rack. Hats should be put in the proper slot (by number). Do not remove your own plume.
10. Leave your valuables at home — jewelry, etc.
11. Always wear your uniform shirt. (Red band shirts will be needed on contest days)
12. No T-shirts, hats, or any type clothing with alcoholic beverages, drug, or other vice advertisements are to be worn during any band or school activity.
13. Visible, pierced jewelry is not acceptable. This includes ears, nose, lips, eyebrows, tongue, or any other visible part of your anatomy.
14. No painted hair will be accepted at any time.
15. Purses on trips may be put on the truck. Do not ask a chaperone to carry your purse. You may ask them to keep money for you.
16. Flip-folders and music will be taken to all football games.
17. Do what the chaperones ask. They are here to help you. They are equipped with band-aids, pins, Tylenol, buttons, etc.

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18. Keep your language clean! You never know who might be listening.
  19. NO SCREAMING!
  20. If you must miss a rehearsal for a doctor's appointment, you must bring a note from your parents/guardian prior to the appointment or from the doctor following the appointment.
  21. Each section is responsible for keeping any area used (Instrument Storage Room, section rehearsal area, band room) free from clutter. Each section will also have a designated clean-up day for the entire band room. A schedule will be posted at the beginning of the fall.
  22. Remember to always cheer for the other bands.
  23. The purchase, use, or possession of narcotics or alcohol in any form is strictly prohibited. The use of alcohol as a medication is not acceptable. If a student is taking a prescription drug, the directors should be notified in advance.
  24. Remember you are a CLASS act. Do not do anything that would have to be explained. Always conduct yourselves as ladies and gentlemen.

## Stands Procedure

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1. Remember — NO SMOKING.
2. No food or drinks in the stands before halftime.
3. Do not wear hats in the stands or with your uniform (except regular marching band hat). If it is cold, stocking caps, ear muffs, or something for warmth is permissible.
4. There is to be no random playing of instruments at any time. Any section or solo cheers should be cleared with the directors prior to the game.
5. At home games, sit in your assigned section (away games and contests, seating will depend on the type of stands). Sit in your assigned section the entire game — even after third (3rd) quarter break.
6. No outsiders allowed in the band sections. This includes alumni.
7. Your concession break will be during the third quarter. You must be back in the stands in time to play at the end of the third quarter. Don't be late; watch the clock carefully. You will lose your break the next week if you are late.
8. NO SCREAMING !!!!! Yell for the team — not at each other.

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## Bus Rules and Procedures

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1. DO NOT change buses. You must ride the same bus to which you are assigned.
2. On school buses, try to keep noise to a minimum. No loud screaming, radios, etc.
3. DO NOT play your instruments on the bus.
4. DO NOT throw anything out of the windows. Keep arms, heads, etc, inside windows.
5. Answer roll call for yourself only. Keep the noise level down. Roll will be called by chaperones each time we load the bus.
6. Couples: Remember this is a band function — not a date!
7. Put trash in garbage bags. On short trips, take trash off the bus when you leave.
8. When we return, be sure to close windows. This will help the drivers.
9. At away games and contests, you must return with the band, unless YOUR parents pick you up in person. YOUR parents must sign you out with one of the directors at the truck. You must then take the sign out sheet to your roll checker on your bus.
10. Home games are over at approximately 9:30 p.m. We will give you a time that we will return to school on away trips. We will be within 15 minutes of that time one way or the other. Please have your rides here at school. We want to go home, too!
11. Remember—NO SMOKING.
12. Be courteous, do what chaperones ask, and thank the drivers and chaperones when we return.
13. Do not use the emergency exit doors unless an emergency arises. They are not to be used for loading and unloading the bus.
14. Purses may be put in the truck. Do not ask a chaperone to carry your purse. You may ask them to keep money for you. Leave valuables at home.
15. Do not take the large, portable, stereo radios on any trip. If you want to listen to the radio, you must use headphones. (Walkman radios are O.K.) There are many reasons for this — courtesy for others.
16. Get your equipment off the truck when we return to the school. YOU must put your instrument and equipment back in the band room. If you ride home with your parents, make sure you have someone take care of your equipment.

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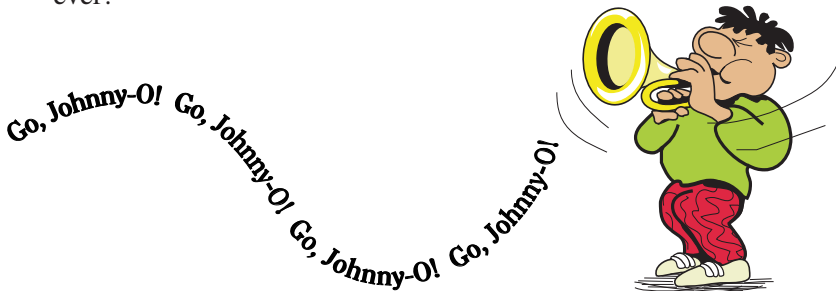
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## Band Camp Dos and Don'ts



1. BE ON TIME and have rides here at the end of each day's rehearsal.
2. Do not leave campus during camp (especially during breaks). Remember you must have written permission to leave for lunch. **DO NOT LEAVE FOR LUNCH IF YOU DO NOT HAVE PERMISSION FROM YOUR PARENTS.**
3. Bring a sack lunch each day. Put your name on it. Cold drinks are \$1.00. Try to have correct change. There will be snacks for sale in the concession stand.
4. Empty drink cans belong in the trash cans — not on the floor or the ground.
5. Absolutely **NO GUM** in the band room at anytime or at any rehearsal.
6. During Band Camp, you may eat lunch and drink cold drinks in the band room provided you do not leave food or cans sitting around. Use the trash cans. If this is a problem, we will stop eating in the band room. During school there will be **NO** food or drinks in the band room at any time.
7. Use rest rooms on this end of the school building. Do not go into the vocational building.
8. No Smoking.
9. Wear proper clothing — shorts, etc. No bathing suits. No tee shirts, hats, or any type of clothing with any type of vice ads on them when you are representing the Overton Band.
10. Wear good, comfortable, sturdy shoes. No sandals, bare feet, etc. Wear socks.
11. Wear a hat.
12. Be careful of the sun. Use sunscreen 25 if you have fair skin. You can't give 100% if you are sunburned.
13. Our blacktop practice field increases the chance of sunburned legs, etc. Take necessary precautions. (Wear long socks or pants.)
14. We suggest you bring a towel for morning exercises. Then wet it for your neck in the afternoon. Wet towels are for the neck and not the fannies.

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15. There will be no initiations of any kind. We will have a special day for Seniors.
  16. Parents are here to help you. If you get sick, let someone know.
  17. You are covered by insurance during Band Camp.
  18. Parents will serve you Gatorade or water during your marching breaks. Cups belong in the trash. Do not throw water or ice.
  19. Be courteous to all staff and parents. They are here to help you.
  20. Conduct yourselves as ladies and gentlemen at all times.
  21. If you have to miss a practice due to illness or a death in the family during camp or any time during the year, you must let one of the directors know before rehearsal. You could lose your spot in the show. Please try to schedule doctor and dental appointments some-time other than during rehearsal times.
  22. You must have a pencil, reeds, oil, and any other equipment needed for your instrument. We will give you a flipfolder to use during marching season — it must be returned at the end of the season or you will have to pay for it. Keep up with it. You will also receive a notebook with your coordinates for the show. You will have an assigned slot in the folder racks for your flipfolder and coordinate book.
  23. Be sure your name is on all your equipment. (Instrument, flip folder, notebook) These will be checked periodically.
  24. The blacktop practice field is not to be used for parking during camp. Only staff and parent workers are to park anywhere around the band room. Please park in the main lot in front of the gym and football field.
  25. There will be a music truck here several times during the week if you need any supplies.
  26. Awards will be presented at the end of the camp.
  27. Remember Positive Mental Attitude — P.M.A.
  28. Make this the best and most exciting John Overton Marching Band ever!



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## Travel Tips



1. Follow instructions of directors or chaperones at all times. If you don't understand, ask.
2. No boys in girls' rooms, no girls in boys' rooms — EVER!
3. No unnecessary moving around on the bus. No standing in seats or sitting on backs or arms of seats on the bus. Do as the bus driver asks when on the bus.
4. Each bus will have a first-aid kit on board. Ask chaperones for help.
5. Be quiet and cooperative during roll call on buses.
6. Use rest rooms on buses as little as possible. We will make regular stops, and we don't want the rest rooms to smell.
7. You are responsible for any damage to your room.
8. Know who the chaperone is for your group and know his or her room number.
9. Make no charges to your room (movies, phones, etc.). Use pay phones.
10. Take no souvenirs from your room, restaurants, or any other place of business. Remember: Shoplifting and stealing are crimes.
11. Make no calls between rooms after lights out, unless you are calling a chaperone to report a problem.
12. Don't leave your room unlocked.
13. No alcoholic beverages, non-prescription drugs, or any controlled substances (which includes tobacco and alcohol) are to be taken, bought, or consumed during the trip. Directors should be notified in writing if you are taking any prescription drugs.
14. No changing buses or rooms without directors' permission.
15. Leave non-essential valuables at home.
16. Watch your belongings. If you put something down unattended, there is an excellent chance it will not be there when you return.

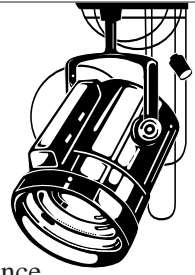
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17. Profanity is not a part of this band. Make sure your language is never offensive.
  18. Curfews will be announced and strictly enforced.
  19. Personal radios and cassette players with headphones only are allowed on the bus. The volume should not be loud enough to be heard outside your head.
  20. Behavior of students will be exemplary at all times. There is no excuse for rude, obnoxious acts.
  21. All school rules are in effect throughout the duration of any trip.
  22. Kindness and courtesy work miracles in almost every situation. Remember that PLEASE and THANK YOU cost you nothing and yet are highly valued, especially when received from a teenager.
  23. There shall be no action for which an explanation is necessary. If you think someone might ask you “Why did you do that?” then don’t do it.
    - Violations of these rules will result in disciplinary action that could include removal from the organization, confinement to your room for the duration of the trip, or being sent home.
    - Detailed information sheets, showing departing and estimated arrival times, are distributed prior to any trip.



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## Contests and Festivals



Contests, festivals, and other adjudicated activities are important features of the John Overton Band program. It is through these activities that we obtain valuable feedback about our progress as individuals and as a program. Although we never “live or die” by any one judge’s or any panel’s opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

Competitive performances are packed with emotion. Because of the amount of time, work, and discipline required to produce award-winning performances, we develop great camaraderie within the organization. We share hardship, discomfort, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, success, and joy.

Along with these emotions goes a high level of tension, which often causes students to react immaturely. We learn to avoid these normal pitfalls and to channel our energies and attention toward the goal of performance excellence and the ultimate success that will follow.

The John Overton Band stands with silent pride as scores are announced and graciously accepts the results, regardless of outcome. We show our appreciation and respect for those who have earned the right to score ahead of us and gracefully accept our own successes. Many of our competitors will not understand that we are able to congratulate those who are ahead of us and appreciate their performance. Those are the people that will not ever know the true reason for participating in competition, but will mistakenly equate winning with coming in first. We will come in first when we deserve to based on our performance. Until then, we know “winning” is the state of every individual having endured the hardships, taken the chance of competing, and done their personal best in the pursuit of excellence.

The band’s image is based on each individual. Our public reputation is based upon our appearance, our actions, and our projection of pride and organization. It is the responsibility of each band member to insure that we present the best possible image at all times.

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## Individual Opportunities

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All-Midstate Band, All-Midstate Orchestra, All-Midstate Jazz Band, All-State Band, All-State Orchestra, All-State Jazz Band, Solo and Ensemble Festival, and other Honor Band activities provide students with the opportunity to excel individually on their instrument and to receive recognition for their musical achievements.

### HONOR BANDS

Auditions for All-Midstate Band, All-Midstate Orchestra, and All-Midstate Jazz Band are held in early December. Ninth grade students are eligible for All-Midstate Junior High Band and Orchestra. Students in grades 10-12 are eligible for All-Midstate Senior High Band, Orchestra, Jazz Band, and the All-State organizations. Students perform required music (available in the band office), scales, and sight-reading (no scales for Jazz auditions). The audition process ranks the students from Middle Tennessee on their specific instruments. Students selected for one of the Midstate ensembles prepare and present a concert. The top students from the All-Midstate Band, Orchestra, and Jazz Band receive All-State status and present a concert during the Tennessee Music Educators Association State In-Service Conference.

To be eligible for these auditions, students must be members in good standing of the Band program at John Overton High School and pay an audition fee.

There are always outstanding musicians in the John Overton Band, and we strongly encourage widespread participation in these activities. Often, colleges and universities use membership in these organizations as partial criteria for music scholarship consideration.

Other “Honor Band” activities may be available to John Overton Band students during the school year, either based on audition or application. These events include the Wind Ensemble Conference sponsored by Middle Tennessee State University, Festival of Winds and Percussion sponsored by Tennessee Tech University, and various Metro Honor groups. Students will be notified of these events.

### SOLO AND ENSEMBLE

Solo and Ensemble Festival, held in March or April, also gives students an opportunity to excel individually or in small instrumental groups. Students may select their own music (with the directors’

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approval) or directors will assist in the selection. There is an entry fee for each participant. A student may participate in a maximum of four (4) events.

The John Overton Band enters a brass choir and woodwind choir from each class period each year. This gives the student a chance to work on different types of music as well as work in smaller groups. The event is very beneficial to the development of our total band program.

## **Student Leaders**

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The Band Council is a group of leaders who work with the directors in an advisory capacity. The students will also be called on for special presentations to accept awards, have pictures taken with political representatives, etc., on behalf of the band. The Band Council is made up of President, Vice-President, Secretary, Treasurer, Historian, Drum Majors, and two representatives from each class. Band Council elections are held at the beginning of the school year. To be eligible for an office, candidates must be full participants in the band program, exemplary in attitude, loyalty, dedication, and willing to give of their personal time for the betterment of the John Overton Band. One of the primary assignments of all officers will be the band's morale.

### **Section Leader/Guard Commanding Officer/Drum Line Captain**

These leaders are selected by directors and staff on the basis of musical/marching ability, service, dedication, loyalty, and leadership qualities. They must have completed the Leadership Training Workshop. The number of section leaders for each section may vary from section to section and year to year.

All student leaders will carry out the policies of the band, band directors, school, and school administrators to the best of their abilities. Any time you question or disagree with specific instructions from a student leader, please avoid confrontation and discuss the problem with the directors at your earliest convenience. Student leaders do not handle money or fund-raising merchandise for any other student and cannot be held responsible. Student leaders cannot give you permission to miss a rehearsal or performance, be tardy, or leave early. Student leaders should be positive and work for the best interest of the John Overton Band at all times.

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## Band Uniform Guidelines

1. **Black Shoes:** Shoes will be ordered at Band Camp. Cost is \$28.00.
2. **White Gloves:** Purchase at band room for \$5.00 per pair when uniform is issued. Each band member except percussion and guard is required to have at least one pair of gloves. Two pair are recommended. Clarinets and other instruments with open keys will have to cut the ends from the fingers. Freshmen, if you have a question about how to do this so the gloves won't ravel, see a uniform mom or ask an upperclassman in your section.
3. **Red Band Shirt:** Purchase at band room when uniform is issued. Each band member is required to have at least one red band shirt. They may be purchased for \$15.00 each, except for sizes XXL and XXXL, which will be \$17.00. We also encourage parents and other family members to purchase these shirts to show support of the band at contests. Chaperones must wear these. The shirts are available for purchase from the Uniform Moms, or they may be purchased with the other uniform items on the designated days.
4. Section leaders will check with each person in their section to make sure each has his or her instrument and all parts of his/her uniform, especially on contest days.
5. Make sure your shoes, instrument case, and all belongings have your name on them.



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6. You should remain in full uniform (minus hat) at all times at performances, unless otherwise directed.
  7. After you are dismissed following any performance, you are to take off your uniform and hang it up properly on your numbered hanger, place your shoes and hat in the assigned slots, and place gloves and gauntlets in their designated areas. Each student is responsible for keeping up with all parts of his or her uniform. (We don't have extras!)
  8. Leave all valuables at home. Remove all earrings, facial piercings, rings (anything showing). Don't wear any nail polish!
  9. Always wear your designated shirt under your uniform (red band shirts and white marching shirts should always be available).
  10. No T-shirts, hats, or any type of clothing with alcoholic beverages, drug, or other vice advertising are to be worn during any band activity.
  11. On days of performances, all band students should wear boxer shorts or gym shorts to make it easier when changing clothes.

All prices are approximate  
and are subject to change  
with different shipments.

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## **Awards, Lessons, Staff/Chaperones**

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### **Band Awards**

Each student that participates in the band program at John Overton High School, including the Marching and/or Concert activities, will receive a Band Certificate of Merit at the annual Band Banquet. After the first year of participation, students will receive a Band Letter. Each subsequent year they will receive an appropriate award signifying another year's service. Seniors will receive a beautiful wooden picture plaque with a listing of all accomplishments from their respective four (4) years in band. In addition, students may be eligible for several special awards, selected by the directors, staff, or by vote of the band.

### **Private Lessons**

Private lessons are the key to developing an outstanding musical organization. Students who study their instruments privately with a professional show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve, and they become a stronger contributor to the overall success of the band.

Private instruction has a great impact on the individual student and on our band program both this year and in the future. Directors will assist you, if needed, in selecting a private instructor. The key to satisfactory results from private instruction is to start as soon as possible....  
**SO START NOW!**

### **Staff and Chaperones**

Anyone on the staff of the John Overton Band has been selected due to the skills and qualities they possess and for the benefit they can bring the band program and should be considered an extension of the directors. They are to be treated with the highest level of courtesy and respect.

Chaperones are also extensions of the authority of the directors. Without the dedication of our chaperones and other adults who assist the band, we could not travel or perform in the way we do. These people work hard, and the only payment they receive is our appreciation. Be respectful, polite, cooperative, and remember that the words "Please" and "Thank You" cost you nothing, but are highly valued by the recipient.

If you disagree with something a chaperone asks you to do, you are not to argue with the chaperone. You are to do as you are asked and then inform the directors as soon as possible. This policy will be strictly

enforced. (In the extreme unlikely event that a chaperone's instruction would cause you to violate civil law or moral standards, the student should ask to be taken by that chaperone to the directors immediately). If a chaperone has to report a student for being uncooperative or for any other reason, that student is subject to removal from the group.

## 2005 SUMMER/FALL SCHEDULE

- July 14:* **FULL BAND REHEARSAL** — 6:00-8:30 P.M.
- July 21:* **LEADERSHIP** — 3:30-5:00 P.M.  
**FULL BAND REHEARSAL** — 6:00-8:30 P.M.
- July 25-28:* **FUNDAMENTALS CAMP** — 8:00 A.M.-12:00 Noon
- July 28:* **LEADERSHIP** — 3:30-5:00 P.M.  
**FULL BAND REHEARSAL** — 6:00-8:30 P.M.
- July 29:* **DRUM CORPS SHOW AT MTSU** — 7:00 P.M.
- July 31:* **SCOTT LANG WORKSHOP** — 1:00-4:00 P.M.  
**BAND CAMP REGISTRATION** — 3:30 P.M.
- August 1:* **BAND CAMP** — 8:00 A.M. until 5:00 P.M.
- August 2:* **BAND CAMP** — 8:00 A.M. until 8:00 P.M.
- August 3:* **BAND CAMP** — 8:00 A.M. until 5:00 P.M.
- August 4:* **BAND CAMP** — 8:00 A.M. until 8:00 P.M.
- August 5:* **BAND CAMP** — 8:00 A.M. until 12 Noon  
Performance at 12:00 Noon
- August 9:* **FULL BAND REHEARSAL** — 6:00 until 9:00 P.M.
- August 11:* **FULL BAND REHEARSAL** — TBA  
DCI Quarter Finals Shown at Opry Mills — 4:00 P.M.
- August 15:* **SCHOOL STARTS! NO REHEARSAL!**
- August 16:* **REHEARSAL** — 6:00 until 9:00 P.M.
- August 18:* **REHEARSAL** — 6:00 until 9:00 P.M.
- August 22:* **REHEARSAL** — 2:45 until 4:45 P.M.
- August 23:* **REHEARSAL** — 2:45 until 4:45 P.M.
- August 25:* **REHEARSAL** — 6:00 until 9:00 P.M.
- August 26:* **FIRST GAME AT HILLSBORO**
- August 29:* **REHEARSAL** — 2:45 until 4:45 P.M.
- August 30:* **REHEARSAL** — 6:00 until 9:00 P.M.
- September 1:* **NO REHEARSAL — TITANS GAME**
- September 2:* **SECOND GAME GLENCLIFF AT HOME**

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## Band Boosters

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Parents are an important part of the John Overton Band, and have a vital role to play. Without the assistance and cooperation of band parents, there would be no chance for the level of success we want the band to reach. There are many things parents can do.

1. Attend Band Booster Meetings. We meet the third Monday of every month at 7:30 p.m. in the Rodney Webb Music Hall (band room)
2. Volunteer for parent committees. There are many different tasks with which we need your assistance, and everyone can find the niche that suits them best: Chaperone, uniforms, transportation, equipment handling (pit crew), sewing, meals, and publicity are just a few of the areas we need filled.
3. Be supportive of the band program and your child's participation by:
  - a. Assisting your child to be prepared and punctual for every rehearsal and performance.
  - b. Notifying directors if your child is to be absent or late for performance or rehearsal. This should be done in advance unless in an absolute emergency.
  - c. Encouraging your child to practice at home and helping them find a quiet place to do so.
  - d. Showing your interest and support in your child's music study by enthusiastically attending every performance possible.
  - e. Discussing with directors and staff anything that will help them understand and better serve your child.
  - f. Arranging for private lessons for your child if at all possible.
4. We welcome visitors to rehearsals but request they remain quiet so as not to disturb the focus of the students or staff. Cheering at appropriate times is welcome!
5. Reimbursement for any out-of-pocket expenses a parent may incur must be requested within 45 days of expenditure. Prior approval is necessary.
6. At least one parent/guardian must work in some capacity at the Fall Contest or choose to pay \$100 per event. (Exception: If student is not a member of the band one semester).
7. Parents/guardians are responsible for paying for any unsold fundraising goods not turned in by the deadline.
8. A charge for returned checks will be assessed by the treasurer.



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9. No credit will be given on fund raisers until money is turned in by the student and/or parent or paid by the vendor to the Band Boosters. No credit will be given for fund raisers if money and/or unsold goods are not turned in within two weeks of the deadline. Returned checks do not count as payment. Expected, projected, or hoped-for credits do not count whatsoever and are not an excuse or justification for delinquency.
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## 2005-2006 BAND BOOSTER CLUB OFFICERS

**JO ANN HOOD, *Band Director***

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**JOHN OVERTON HIGH SCHOOL  
BAND BOOSTERS CLUB OF NASHVILLE, INC.**

**BYLAWS**

*Article I - Membership*

The membership of this club shall include any band member, alumni, parent, or other person interested in the progress and development of the John Overton High School Band Program. Parents of band members, upon payment of dues, shall automatically be voting members. Band members shall automatically be non-voting members. Alumni and other persons interested in the progress and development of the John Overton High School Band Program shall be welcome as non-voting associate members.

*Article II - Officers and Elections*

- Sec. 1 Officers shall include a president, one or more vice-presidents, one or more secretaries, and one or more treasurers, and such others as the Executive Board shall find necessary and as shall be elected by the membership.
- Sec. 2 These officers shall be elected annually from nominations of the nominating committee and nominations from the floor.
- Sec. 3 In the event the office of president shall become vacant, the vice-president shall become president. In the event any other office shall become vacant, it shall be filled at the next regular meeting by a majority vote of the membership present.
- Sec. 4 Officers shall be elected at the April meeting and shall take office at the May meeting.

*Article III - Amendments*

The Charter may be amended by a two-thirds majority vote of the membership present at any regular meeting. The by-laws may be amended by a quorum as specified in Article VII, Sec. 3 of the by-laws. Amendments to either must have been presented in writing at the preceding regular meeting of the club, or shall have been mailed to all members of record prior to the regular meeting of the club.

*Article IV - Duties of Officers*

- Sec. 1 The president shall preside at all meetings of the club, appoint all committee chairmen, and shall be an ex-officio member of all committees.
- Sec. 2 The vice-president shall assume all the duties of the president in his absence and other duties as may be assigned by the president. The vice-president shall be chairman of the Ways and Means Committee.

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- Sec. 3 The secretary shall keep the membership records and minutes of all meetings and attend to the correspondence.
  - Sec. 4 The treasurer shall receive all monies accruing to the club and shall deposit same in an approved depository under the name of the John Overton High School Band Booster Club of Nashville, Inc. The treasurer shall keep an accurate and complete record of all receipts and disbursements. The treasurer shall be a member of the Ways and Means Committee.
  - Sec. 5 The president or vice-president or secretary and the treasurer shall be authorized to sign checks; two signatures per check.

*Article V - Executive Board*

- Sec. 1 The Executive Board shall consist of the president, one or more vice-presidents, one or more secretaries, one or more treasurers, band directors, and school principal.
- Sec. 2 The General Board shall include all appointed committee members under Article IV, Sec. 1.
- Sec. 3 The Executive Board shall have general supervision of the affairs of the club, and shall meet at times determined by the president or by a majority of the Executive Board.

*Article VI - Committees*

- Sec. 1 The Nominating Committee shall consist of five (5) members, two appointed by the president and three (3) elected by the Executive Board at the regular January meeting. The committee shall make its report at the March meeting.
- Sec. 2 There shall be the following standing committee chairmen appointed by the president: Equipment and Trailer; Chaperone; Membership; Publicity; Hospitality; Uniform; Guard; Percussion; Band Camp; Historian; Newsletter; Sunshine; and such others as the Executive Board shall find necessary.
- Sec. 3 The Ways and Means Committee shall submit their plans for raising funds to the Executive Board for approval prior to submission to the membership for final approval. This committee will consist of parents of band students appointed by the Ways and Means Chairman and a minimum of (6) band students.

*Article VII - Meetings*

- Sec. 1 The regular meetings of the club shall be held once each calendar month, January through December.
- Sec. 2 Special meetings may be called by the president or vice-president with a minimum notice of forty-eight (48) hours.

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- Sec. 3 A quorum for all meetings shall consist of at least fifteen (15) members present after members have been notified by telephone and/or newsletter prior to the meeting and must include the president and/or vice-president.

*Article VIII - Dues*

- Sec. 1 Annual dues of \$5.00 per family or associate member shall be included in the Band Camp registration fee or shall be paid upon acceptance into the band program.

*Article IX - Funds*

- Sec. 1 All funds created under the sponsorship of the club shall be deposited by the treasurer in a depository approved by the Executive Board.
- Sec. 2 Approval of the Executive Board shall be required for the disbursement of any club funds.
- Sec. 3 A budget shall be approved at the August meeting by the club membership. Emergency expense not included in said budget shall be approved by the president. Such emergency expenditures shall be limited to a maximum of \$200.00.

*Article X - Financial Reports*

- Sec. 1 The treasurer shall be required to prepare a monthly financial report, and an annual financial report. These reports shall become a part of the permanent records of the club.
- Sec. 2 Copies of the above mentioned financial reports shall be filed by the treasurer with the Executive Board and with such other persons or groups as the Executive Board shall direct.
- Sec. 3 An independent review of the financial statements shall be made in June of each year. The Executive Board shall select a qualified individual to conduct the review of the financial records. This report shall be given by the treasurer to the board and general membership in the first regular meeting of the next fiscal year.
- Sec. 4 The year ending financial review will be submitted by the outgoing treasurer and given to the current fiscal year treasurer when turning over financial records.

*The Charter and By-laws of the John Overton High School Band Booster Club of Nashville, Inc. have been adopted by a two-thirds majority vote of the club membership of record on Monday, September 19, 1988, and shall be in effect from date forward. A copy of the Charter and By-laws shall be displayed in a prominent place in the band room at all times, and a copy shall be filed in the principal's office.*

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# John Overton Band Agreement

## 2005-2006

*In becoming a member of the John Overton High School Band, I agree to do my personal best to carry on the tradition of excellence and success both musically and personally. I realize that conscientious attendance and preparation for rehearsals and performances are essential for the John Overton Band to operate successfully. I fully understand the conditions set forth in this handbook and agree to abide by them.*

*I also grant to the John Overton High School Band and Booster Club the right to use, publish, and reproduce for publicity, historical, and/or fun purposes excerpts from interviews, articles, essays, and letters; photographs; video and audio recordings; and any other still or moving images of me taken during my participation in the band program, such use to be as in the Band newsletter, the Band web site, Band videotapes, newspaper articles, etc., and to use my name in this connection. I understand I shall not be paid for such use.*

\_\_\_\_\_  
(Student Signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Student's Name — Please Print)

*This agreement must be signed by both the student and the parent(s) and turned in with the Notarized Health/Medical Treatment Form and contract upon becoming a member of the John Overton Band each year.*

printed by:



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